


SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE: QJIBWE III
COURSE CODE: NSA126-3
PROGRAM: NATIVE COMMUNITY WORKER PROGRAM
SEMESTER: THREE
DATE: SEPTEMBER 1995
AUTHOR: NATIVE EDUCATION DEPARTMENT
Revised: x

APPROVED: 
Mary O'Donnell
Dean, School of Native Education
and Trainii^

DATE: ^ X ^ //^r-

PHILOSOPHY/GOALS:

This course is designed to teach the basic vocabulary of the Ojibwe language. The student will also learn grammatical structure.

Emphasis will be on oral practice and use of vocabulary learned from Ojibwe 11. Once the individual has mastered the correct usage and pronunciation of the language, this course will offer more advanced vocabulary. Along with daily use and understanding of the language, the culture will be emphasized.

The goals of this course are to motivate and stimulate oral and written expression in Ojibwe language and to promote its use on a daily basis. The course will promote pride in Native culture as language is the basis of our way of life. Students will acquire an understanding of their cultural heritage, thereby, fostering pride and developing a positive self-image. The Anishinaabe Bimaadzin Kinoomaadwinan teachings of the Medicine Wheel guide will be used.

LEARNING OUTCOMES:

When you have earned credit for this course, you wiE have reliably demonstrated an ability to:

1. Understand use the Ojibwe language now and for future generations.
2. Educate others on how the Ojibwe language and culture are essential to regaining and retaining Ojibwe language.
3. Identify everyday items in Ojibwe.
4. Use basic Ojibwe vocabulary.

TOPICS:

The course content will be taken from the Medicine Wheel teachings (Anishinaabe Bimaadzwin).

In the traditional way, the whole curriculum is taught the Anishinaabe Way, Qrcle of Life - Medicine Wheel Way. The aspiration of the Medicine Wheel teachings brings together the holistic approach to the language, including the life (^cle. This presents the Native language as a culturaUy-based program.

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Everything of creation is presented in the Medicine Wheel. In all creation, there is a cause and effect. The Medicine Wheel depicts how all aspects of Creation interact.

The circle is divided into the four seasons.

- the curriculum content is also divided into seasons
- curriculum will be geared to the community's dialect lifestyle activities and community events.

TOPICS TO BE COVERED:

Medicine Wheel teachings - meaning^ of words and their roots

Structure of Ojibwe language - nouns, verbs, pronouns, adverbs, and commands.

Building block approach to learning the Ojibwe Language.

Seven Grandfather teachings: how language and culture are one, to which we apply our daily lives in today world.

Using the Mishomis Book as a guide for Cultural and Language lessons.

The topics will instill positive Native pride, self-esteem and worth in the students. Anishinaabe Way of life thinking and values are the way for survival in these times and are to be shared with Non-Native for the good of all.

LEARNING ACTIVITIES:

Making medicine wheels for presentation in class. Completing group projects - writing and making up short songs in the Ojibwe language. This will require brainstorming among the students.

Guest speakers - elders from the community invited to class to share their knowledge about language and traditions.

Participate in group and class discussion.

Practise language lessons in small groups: share ideas, and to give encouragement to each other using the language.

Resources, materials, charts, illustrations will be on display, that will help link culture, history and language together.

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Activities, exercises and review for each Ojibwe language lesson.

Activities reinforcing oral skills

- student handouts
- a supplemental interactive computer software program package - Ojibwe lessons will be used for reinforcing the language, (this will be ready for usage at LAC later in fall 1995)

METHOD OF EVALUATION:

Assignments:

- | | | | |
|----|---|---------------|---------------|
| A) | Students will construct their own medicine wheel and present the directions, colours, etc. in Ojibwe. | - 20% | Nov. 23, 1995 |
| B) | Students will compose a song in Ojibwe. They will work in groups of 2-3 max. The song will be at least 2 verses of four lines and the chorus. | - 25% | Nov. 2, 1995 |
| C) | Mid-term test | - 15% | Oct. 19, 1995 |
| D) | Final test | - 15% | Dec. 14, 1995 |
| E) | Attendance and participation | - 25% | |
| | TOTAL | - 100% | |

Mid Term and Final Test

These are written tests translating vocabulary taught to date and translating using listening skills.

Attendance and Participation: (25%)

Participation will be based on oral and written performance in grammar, pronunciation, recollection of words in conversational exchanges. For example during warm ups students will be asked questions in connection with specific words.

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REQUIRED TEXTBOOKS: The required texts are "Nishnaabemdaa Pane" - Let's Talk Indian Always & "Mishomis Book" which can be purchased at the Campus Bookstore.

COLLEGE EVALUATION SYSTEM:

Letter grades, for transcript purposes will be calculated as follows:

90% - 100%	=	A+
80% . 89%	=	A
70% - 79%	=	B
60% - 69%	=	C
Less than 60%	=	R (Repeat of the course)

SPECUL NOTES:

Students with special needs (e.g. physical limitations, visual and hearing impairments, learning disabilities are encouraged to discuss required accommodations confidentially with the professor.

Your professor reserves the right to modify the course as he/she deems necessary to meet the needs of students.

ALL assignments are to be handed in on the due date. Any late assignments will be penalized 1% per day.

ALL students must attend 60% of the classes to obtain a passing grade.

PLAGIARISM (n): "the offering of another's artistic or literary work as one's own"- Webster's dictionaiy. IT IS THEFT! IT COULD RESULT IN "0"! DON'T DO IT!